 Science at
THE FRINGE

Fleurs de Fringe by Alana Naylor

**INSPIRING
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making science visible

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WELCOME TO SCIENCE AT THE FRINGE



“There is an art to science, and a science in art; the two are not enemies, but different aspects of the whole” – Isaac Asimov

No matter your age or background STEM (science, technology, engineering, maths and medicine) is a part of our everyday life. [Science at the Fringe](#) brings together STEM themed music, theatre, visual arts, comedy, and VR together for all to enjoy. This year artists from all over the country and the world have travelled to Adelaide to educate, inform and, more importantly, entertain audiences through the collaboration of art and science.

[Science at the Fringe](#) aims to inspire and delight people of all ages. This year festival goers will have the opportunity to find science in some unexpected places from interactive theatre starring native rodents, learning how to survive on the Moon or viewing artistic images that have been created using high-tech microscopes and x-ray equipment.

It is wonderful for Inspiring South Australia to again collaborate with Adelaide Fringe to bring you the [Science at the Fringe Guide](#) and the [Science at the Fringe Award](#). The Award is presented to the best STEM themed show at Adelaide Fringe 2023. Thank you to all the STEM practitioners and educators who volunteer their time to judge the amazing program.

Inspiring South Australia aims to make science, in all its manifestations, more visible by creating opportunities to connect with the wider community. So come and check out the great STEM themed program in the Adelaide Fringe and take a fresh look at the science and technology that surrounds us every day.

Happy Fringe!

Alison Kershaw
Program Manager
Inspiring South Australia

For the 6th year Adelaide Fringe has collaborated with Inspiring South Australia to produce a jam-packed [Science at the Fringe Guide](#). The 2023 Fringe program has over 1200 shows, over 350 venues across Adelaide and South Australia – there really is something for everyone, especially those with an interest in science!

To help science fans navigate their way through the 2023 Fringe program, we have compiled a guide with 62 events that combine science with visual arts, theatre, comedy, magic and much more. There are plenty of educational and entertaining events for you to discover and we have even created a [Science at the Fringe](#) filter to make picking a show even easier.

We would like to thank Inspiring South Australia for putting this helpful guide together and we hope you can get out there and see as many shows as possible! Wishing you an amazing Fringe!

Heather Croall
Director and Chief Executive
Adelaide Fringe



PROGRAM



5 Mistakes That Changed History

Comedy | Historical | Paul Coulter

We all make mistakes, but rarely do they change the course of history. Fresh from a sold-out Sydney Fringe run, in this comedy show, comedian and historian, Paul Coulter tells the funny (and tragic) stories of five people and how their mistakes changed the world. The antidote to boring history classes. Class credit not provided.

PG | Gluttony – Rymill Park | The Bally | 17–19, 21–26 Feb at 6:45PM | \$25–\$28



A Curious Thing: The Story of Mary Anning

Theatre and Physical Theatre | Musical theatre | Heaps Good Productions

Mary Anning's story is one of discovery against the odds. Of a woman in the early 1800s struggling to be heard while her work was published by the men around her. In this world premier musical experience, Mary remains defiant in her curiosity, and shares the story of how she went on to be one of the most important palaeontologists of all time.

All (General) | Ayers House Events | The Ballroom | 22 Feb at 7:30PM, 25 Feb, 1–4, 11 Mar at 11AM | \$8–\$20
The Library | 23 Feb, 9 Mar at 7:30PM, 2, 11 Mar at 10:30PM | \$8–\$20



A=60;

Interactive | Visual art | Aiyudot Khom

Free online digital art exhibition running 24/7 throughout the Fringe. Visit aiyudot.com to view and interact with 60 artworks. All artworks created by coding and play, with images, words, randomness and much more. And for fun, try these free daily puzzles – aiyudot.com/rachle, [/marnle](http://aiyudot.com/marnle) and [/elizle](http://aiyudot.com/elizle). More on Aiyudot – aiyudotkhom.blogspot.com

All (General) | Website | 17–28 Feb, 1–19 Mar at 12AM–11:59PM | FREE (NON-TICKETED)



After Shark

Film and Digital | Lita Doolan

Insurrection. Protests. And Chaos. This is what a strange sighting of a rare Greenland Shark at a British beach caused in March 2022. 'After Shark' is about standing up as a community. It's a story based on actual events written by Award-Winning Author Lita Doolan. Nominated for Off West End Award. 'A Profound Piece of Theatre' NorthWestEnd.com.

PG | On Demand | Available Online from 17 Feb



Alexa, Turn on the Lights

Theatre and Physical Theatre | Interactive | Jacob Watton and Cluster Arts

Part TED talk, part couples therapy, 'Alexa, Turn on the Lights' is a begrudging duet between performer Jacob Watton, and an Amazon Alexa smart home device. 'Alexa, Turn on the Lights' uses bespoke artificial intelligence programming to make a truly interactive performance. Critics call it "bite-sized, intimate theatre at it's best!"

PG | Light ADL @ West Village | The Lab | 18, 22–23 Feb at 7PM | \$25



Atomically Correct

Comedy | Science | Rachel Rayner

This is the (nuclear) fusion you've been waiting for! A science comedy that explores how, even though we're mostly nothing, we all still matter. And no matter what state you're in, it'll be a quarking good time. "Rachel is blazing a trail with a new type of Fringe show" The Advertiser. "Do yourself a favour – you'll laugh and learn" Dr Karl.

PG | Little Bang Brewing Co. | Little Bang Brewing Co. | 16–17, 19 Mar at 7:30PM | \$24–\$28



Attenborough and his Animals

Theatre and Physical Theatre | Clown | Clownfish

The magic of David Attenborough live! Catch this award-winning, five-star show for an epic display of clowning, physical theatre and the largest range of animals you will ever see onstage. "A triumph" ★★☆☆ Adelaide Advertiser.

All (General) | Gluttony – Rymill Park | The Kingfisher | 25–26 Feb, 4–5, 11–13, 18–19 Mar at 4:30PM | \$29–\$35



Braided Streams: Surround Sound Exhibition Series

Music | Installation | Soundstream New Music

Immerse yourself in four surround works by Australian sound artists, inspired by waterways and river systems, situated in the heart of Adelaide's CBD. Curated by Jesse Budel, and presented by Soundstream New Music and BASEM3NT Creative Studios.

All (General) | Featherstone Sound Space | Featherstone Sound Space | 17–28 Feb, 1–19 Mar at 12AM–11:59PM | FREE (NON-TICKETED)



Bubble Show With Mini Milkshake

Kids and Family | Clown | Bubble Laboratory

Fringe family favourites Dr Bubble and Milkshake are back and bubbly. Come see shadow bubbles, light bubbles, square bubbles, smoke bubbles, spinning carousels, track bubbles, vortexes, bubble puppets, giant bubble tubes and a million-bubble finale. Seen on China, Romania and Bulgaria's Got Talent. Fringe World Weekly Award 2021, 2016

All (General) | Gluttony – Rymill Park | The Virago | 18–19, 25–26 Feb, 4–5, 11–13, 18–19 Mar at 12PM | \$22.90–\$24.90

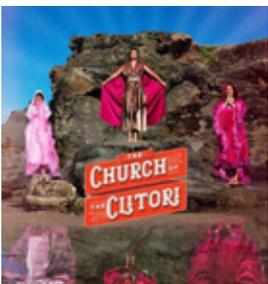


Celestial Gardens: The Secret Sounds of Plants

Interactive | Installation | Sacred Resonance and In Search of the Divine

Enter a mystical, secret garden. Step in between realms and experience the secret life of plants in a twilight forest of art and music. Wander the rainforest communicating with plants in response to movement and touch. Journey along pathways of light, vivid colour, aural art and otherworldly performance. Featuring nightly live musical performances.

All (General) | Bicentennial Conservatory | 23–24, 26 Feb, 1–5 Mar at 8PM | \$18–\$42

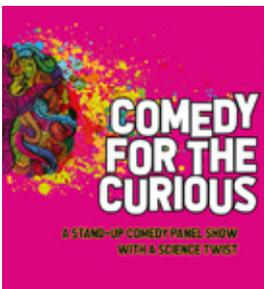


Church of the Clitori

Cabaret | Comedy | The Story Line and The Garage International

It's time for a new Church – The Church of the Clitori. Cum join our folds. An uplifting, song-filled comedy cabaret that celebrates the Clitoris as the one true path to Salvation – Clitoral salvation. Expect thought provoking sermons from the mound, clit hits, her-story and quality masturbation evangelism. Darwin Fringe Dishonourable mention.

MA15+ | The Garage International @ Adelaide Town Hall | 10 Mar at 6PM, 11–12, 18 Mar at 4:30PM, 14–15 Mar at 7:20PM, 16–17 Mar at 8:40PM | \$25–\$30



Comedy for the Curious

Comedy | Science | Robyn Perkins

Comedy for the Curious is a comedy panel show with a science twist, where comedians perform very different stand-up comedy sets around the same theme. Award-winning host Robyn Perkins uses science comedy to explore the theme while the guest comedian(s) take a more light-hearted (and non-science) approach. The show then wraps up with a chat and a game.

All (General) | Gluttony – Rymill Park | The Piglet (open-air) | 25–26 Feb, 4–5, 11–13, 18–19 Mar at 1PM | \$15–\$20



Electric Dreams: Anthropocene In C Major (+ QandA)

Interactive | Music | Jamie Perera and Julian Ferraretto

A must-see experience of 12,000 years of impact on earth, felt through a live orchestral performance and film that turns data into sound. "Gives cause to reflect on humankind's role within our ancient planet"

★★★★½ Adelaide Fringe Review. "Holding time and space to grieve, to cope, to re-evaluate and contemplate paths forward" ★★★★★ The Serenade Files.

All (General) | Palace Nova Cinemas | Palace Nova Eastend Cinemas | 18, 20, 23 Feb at 6PM, 21 Feb at 11AM | \$15–\$25



Electric Dreams: Conference

Interactive | Talk | Electric Dreams

What is the future of creative expression? Join internationally renowned ground breakers, innovators and dreamers to investigate the art of immersive storytelling and build a network of creators who are ready to push their practice to the next level.

All (General) | The University of Adelaide | Scott Theatre | 20 Feb at 9:30AM–6PM | \$100–\$200



Electric Dreams: Elsewhere in India

Interactive | Music | Electric Dreams

Renowned Indian DJ's Murthovic and Thiruda are ready to take you on an immersive Indofuturist trip that blends art, heritage and science. 'Elsewhere in India' remixes traditional Indian folk music, dance, electronic music and digitised artifacts from museum collections in the UK and India to imagine a spectacular and hopeful future.

All (General) | South Australian Museum | SA Museum Pacific Cultures Gallery | 21–25 Feb at 6PM | \$40



Electric Dreams: temping

Interactive | Immersive | Dutch Kills Theater Company and Wolf 359

In a basement office somewhere in Illinois, there's a job waiting for you. Sarah Jane is on vacation, and you've been hired to fill in. Sit in her chair, send an email, and experience an immersive story like no other.

★★★★ "A technical masterclass" Edinburgh Guide. ★★★★★ "Edinburgh Fringe 2022, 10 best theatre shows" The Telegraph.

M | The University of Adelaide | 17–28 Feb, 1–18 Mar at 9AM, 17–28 Feb, 1–18 Mar at 10:30AM, 1:30PM, 3PM, 4:30PM, 6PM, 7:30PM and 9PM, 17–28 Feb, 1–18 Mar at 12PM | \$30–\$40

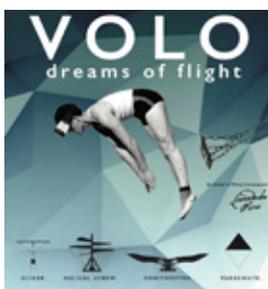


Electric Dreams: Torrent

Interactive | Immersive | Electric Dreams

A stunning immersive experience that beams live performers into a spectacular digital world that vividly illustrates the complex and urgent fight to reshape our relationship with water – a life-giving but destructive force.

All (General) | Light ADL @ West Village | The Light Room | 17–18, 21–25, 28 Feb, 1–4, 7, 9–11, 14–18 Mar at 7PM and 8PM | \$25–\$30



Electric Dreams: VOLO Dreams of Flight

Interactive | Immersive | South Australian Museum

Soar high into space with Volo: Dreams of Flight! Volo celebrates Leonardo da Vinci's famous flying contraptions, studies of flight and pioneering work on perspective. Aboard a playground swing, wearing your VR headset, you'll be instantly transported into one of four exhilarating flying machines. Let's fly!

All (General) | South Australian Museum | Front Lawns | 17–28 Feb at Various Times (5min) | \$10–\$33



Electric Dreams: work.txt

Interactive | Theatre | Electric Dreams

This is a show about work. But the worker isn't here, so it's down to you. You'll clock in at the beginning. You'll get short breaks at regular intervals. You will be your own boss. You will be free. 'work.txt' is a show performed entirely by the audience about the gig economy, financial instability and bulls**t jobs.

All (General) | The University of Adelaide | Little Theatre | 23–24, 27–28 Feb, 1–3, 6–7, 9–10, 13–17 Mar at 6PM, 25 Feb, 4 Mar at 2PM, 26 Feb, 5, 11–12 Mar at 5PM | \$30–\$35



Electric Skies

Events | Music | Gluttony and Adelaide Fringe

Across two unforgettable nights, see the skies above come alive with an electrifying music and light show. A specially created soundtrack by Electric Fields is woven with First Nations language and traditional songs. Come and experience a multisensory spectacle unlike any other this Fringe season.

All (General) | Pakapakanthi / Victoria Park | Pakapakanthi / Victoria Park | 24–25 Feb at 6PM–9:15PM | \$30–\$35

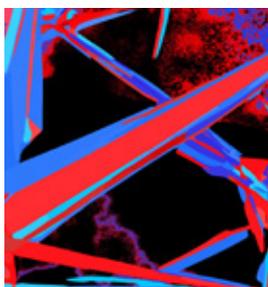


ESCAPE CS-HARBINGER

Interactive | Immersive | Nadav Nansel and The Parks Theatre

Get your team ready to get lost in space in this exciting brand new escape room! The CS-Harbinger is in a state of emergency. Main power is offline, communications are down and you appear to be drifting into the vast emptiness of space. It's up to you and your fellow crewmates to diagnose, repair, and escape the ship; lest you find yourself stranded!

PG | The Parks Theatres | The Store | 17–19, 24–26 Feb, 3–5, 9–11, 16–19 Mar at Various Times | \$125 Admits 4



FLEX Exhibition

Interactive | Exhibition | MOD. at UniSA

FLEX is an extension. It's a reach just that bit further. A push against the limitations of the world around us, a moment of possibility. In FLEX, we are testing how we might inch closer, or rush towards, boundaries. Join us as we manipulate our perceptions and alter our bodies. Are your perceptions reliable? And where do you draw the line?

All (General) | MOD. at UniSA | MOD. at UniSA | 17–18, 21–25, 28 Feb, 1–4, 7–11, 14–18 Mar at 10AM–5PM | FREE (NON-TICKETED)

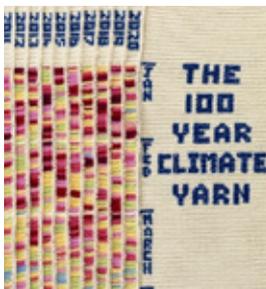


Game ON!

Music | A cappella | Sarah Bradley

Confusion quartet present some of the greats from your favorite games Bio shock, Portal and the Fallout series. Those Easter egg moments and tunes that get stuck in your head for days sung by your very own quartet. Cosplay at its best and amazing singing with Adelaide's award winning mixed quartet from the Adelaide Allsorts Harmony Chorus.

PG | History Trust of South Australia – South Australian Maritime Museum | 18 Feb, 4 Mar at 7PM | \$20–\$35



Global Warning

Visual Arts and Design | Port Adelaide Artists Forum

Fabulous 2D and 3D Climate Change art by members of Port Adelaide Artists Forum. Proudly featuring the awesome crochet installation 'The 100 year Climate Yarn' by Sandra Lepore. Take a break and enjoy the view of the Port River, you may see some dolphins and pelicans from our cool veranda. Gallery Yampu is air conditioned. Yampu is Kurna for dolphin. Photo Credit: Grant Hancock.

All (General) | Gallery Yampu | 16 Feb at 6PM-7:30PM, 17-19, 24-26 Feb at 11AM-4PM | FREE (NON-TICKETED)



Go, Sports!

Theatre and Physical Theatre | Comedy | Kyle Walmsley

Sports is COOL! Matty Johns, Israel Folau, Wayne Carey: Heroes. It's the BEST part about Australia, and there's nothing problematic about it. Award winning clown and theatremaker, Kyle Walmsley, brings this marathon of comedy and sports bullying to the stage. There will be blood (fake), sweat (real), and tears (who knows).

M | The Mill | The Breakout | 1-5 Mar at 9PM, 11 Mar at 11AM | \$20-\$25

M | Victor Harbor Town Hall | 28 Feb at 8PM | \$20-\$25

M | Kingston Town Hall | 9 Mar at 8PM 17 Feb | \$20-\$25

M | Gawler Civic Centre | Institute Hall | 18 Mar at 8PM | \$20-\$25



Grant Lockwood – Ctrl+Alt+Defeat

Comedy | Seminar | BucketOfWork

Have you been forced to sit through corporate security awareness training? Did it suck? Of course, it did. Grant Lockwood has been doing cybersecurity for a long time. A very long time, and he's tired now and needs a rest. Let him tell you why, over the course of a progressively unhinged PowerPoint presentation.

M | Little Bang Brewing Co. | Little Bang Brewing Co. | 16-17, 19 Mar at 6PM | \$22-\$25

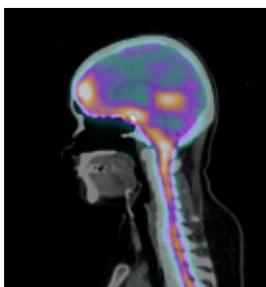


Guilty

Comedy | Stand-up | Christopher Little

Some people drink to run from their demons. Some people get sober to run from their demons without a hangover. Did you know possession is 9/10ths of the law? Christopher Little will be holding court with more non-sequiturs than a dollar store inventory while harnessing the raw power of anxiety to burn zone minutes on his Fitbit.

MA15+ | The Strathmore Hotel | Verandah Private | 28 Feb, 1-4 Mar at 9PM | \$15-\$20



Have You Tried Brain Surgery??

Comedy | Storytelling | In Depth Archaeology Productions

Have you tried CBD oil? You should see my chiropractor! Have you tried yoga? My reiki guy is wonderful. Vitamin B fixed my aunt's headache. Have you tried keto? KC has heard all this and more. Accused of maybe just failing to think enough happy thoughts, she's here to share her hilarious insights into chronic illness and the wellness industry.

M | Gluttony - Rymill Park | The Piglet (open-air) | 17-19, 21-26, 28 Feb, 1-5 Mar at 7:05PM | \$30-\$35



Hide and Secret

Magic | Music | Tom Weil

A brand new concept of magic and mind reading with live music, award-winning magician Tom Weil will take you on a journey to peek behind the curtain at the psychology of delusion, and how easy it is to convince ourselves of the truth in what we see and believe. "Riveting" ★★★★★ The Advertiser. "Incredible" ★★★★★ AU Review. ★★★★★ Weekend Notes.

All (General) | Gluttony - Rymill Park | The Kingfisher | 7-12 Mar at 6PM | \$28-\$32



How To Survive On The Moon

Theatre and Physical Theatre | Theatre | MOD. at UniSA

Welcome. You are the guest of a space-art crew originally scheduled to dock with a Qanta Earth-return vehicle on the light side of the moon. A playful, participatory and informative performance keynote combining elements of a NASA Workshop, an ESA Human Spaceflight Lesson, and the artist's own civilian astronaut training.

All (General) | MOD. at UniSA | MOD. at UniSA | 22-24 Feb at 6PM | \$20-\$30



Humanity's Last Hope

Comedy | Political | Kate Smurthwaite

Comedian-activist Kate Smurthwaite proposes her last-gasp plan to save us all from this infectious late-stage capitalist environmental death spiral. It's a long shot, but nobody else is going to do it and what have we got to lose? As fierce, cynical and uncompromising as ever. As seen on Question Time, Newsnight and your local police barricade.

M | Cafe Komodo | Vinyl Wall | 10-12, 17-19 Mar at 7:30PM | \$25-\$30



Innes Lloyd: Journey to the Centre of the Earth

Comedy | Theatre | Innes Lloyd

Innes and Lloyd go on their greatest adventure literary adaptation! With only Messrs. Innes and Lloyd on stage to bring to life a cavalcade of mad scientists, earnest everymen, silent strong types and prehistoric beasts live on stage and one hour to do it. Innes Lloyd guarantee a swash-buckling, rip-roaring interpretation of this Jules Verne classic!

M | Rhino Room | Alley Cat | 7-12 Mar at 8:15PM | \$25-\$30



Late Night Celestial Garden Sound Bath

Music | Immersive | Sacred Resonance

A magical Celestial Garden late night experience. A sound bath where nature springs to life within the lush rainforest sanctuary. Immerse, unwind and be one with nature. Incorporating the live sounds created by plants – a relaxing and transformative musical performance. BYO mat/cushion; chairs provided. "Highly Recommended" ★★★★★ Planet Sound.

PG | Bicentennial Conservatory | 3-4 Mar at 11:30PM | \$54-\$64



Liminal Treats

Theatre and Physical Theatre | Performance art | Scratch Arts

An experience to pamper your senses – Performance art, cocktails and many sweet treats! From beginning to end you'll be treated as a first-class future-viewing tourist as we open rifts in time and space to view creatures from thousands of years into the future.

M | ARTHUR ARTBAR | Rift Raft | 28 Feb, 2 Mar at 5PM, 3-5 Mar at 10PM | \$41-\$45



Luke Million – Gina The Synth Cat

Music | Sci-fi | Seismic Talent

"Gina The Synth Cat" is a nod to the concept albums of the past. Set in the cosmic wonder of space, it tells the story of Gina – a fearless kitty who has the fate of her civilization resting in her paws as her planet faces an energy crisis.

All (General) | Gluttony – Rymill Park | The Moa | 12 Mar at 10PM, 13 Mar at 4:30PM | \$31.58

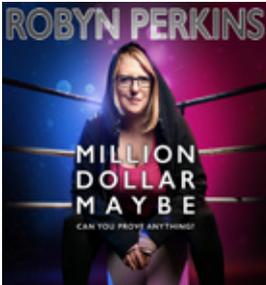


Michael Shafar – Well Worth the Chemo

Comedy | Stand-up | Michael Shafar

As seen on Network 10's 'The Project', ABC's 'Comedy Bites', Amazon Prime and his 60+ million views online. Everyone's favourite Jewish, cancer-surviving, lawyer-turned-comedian is back at the Fringe with his funniest show yet! "Shafar circumnavigates the line between edgy and offensive with beautiful finesse" ★★☆☆½ The Age.

M | Gluttony – Rymill Park | The Piglet (open-air) | 14–19 Mar at 7:05PM | \$22–\$27



Million Dollar Maybe

Comedy | LGBTQIA+ | Robyn Perkins

Think you're tough? Funny? Bisexual? Prove it. An incredible true story of an award-winning comedian challenging a sexual orientation scientist. "Million Dollar Maybe" neatly combines the science with the love story, with laughs aplenty, while Perkins' infectious energy ensures you are fully engaged from beginning to end"★★★★ Three Weeks, 2022.

MA15+ | Gluttony – Rymill Park | The Piglet (open-air) | 25 Feb, 4 Mar at 4PM, 28 Feb, 1–5 Mar at 9:15PM | \$16–\$25



Miner Threat

Comedy | Stand-up | Nigel Seto

A comedy show about mining towns, larrikinism and Aussie adventures from the Hunter Valley to Central Queensland. What does it mean to be an Australian? What is the future of mining in an ever-changing world? What defines a bogan and should they be granted human rights? All these questions and more will not be particularly well answered in this show

MA15+ | The Gov | Balcony Bar | 9–12 Mar at 8PM | \$16.50



MUMS BEHIND THE MASKS

Theatre and Physical Theatre | Comedy | Paramita Roy

The year is 2021; while the entire world is shutting down due to a deadly pandemic, three abandoned mums from diverse cultural backgrounds decide to challenge the invisible assassins and manipulative family members with their wit, grit and courage. A political, philosophical and quirky narrative about friendship and camaraderie.

All (General) | Star Theatres | Star Theatre Two | 17–18 Mar at 6PM | \$35



Night Lab: Brick To the Future

Events | Variety | South Australian Museum

Great Scott! It's a block party at the SA Museum as we present the ultimate 80's party featuring our exciting blockbuster exhibition 'Relics: A New World Rises', created by Alex Towler and Jackson Harvey, LEGO® Masters 2020 winners. With unique displays, experiences, talks, activities, food, drink, music and more, step back in time with us! "The Night Lab experience is easily one of the most unique and fascinating adventures for adults this side of the Fringe" ★★★★★ Glam Adelaide.

R18+ | South Australian Museum | Front Lawns | 17 Mar at 6PM–10PM | \$45

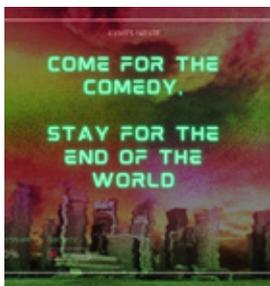


'Paths Crossed'

Visual Arts and Design | Contemporary | Duck n Weave Artist Collective

The Art of Collaboration. A Year of Living Creatively. Duck n Weave Artist Collective presents the considered and collegiate work of the 'The Creative Exchange' Donna Gordge, Candace Gwyther, Fiona Connell, Sarah Marshall, Jillian Packer, Niccy Pallant, Kate Rears, Vanessa Sumner and Khali Stanton. The Alchemy of Artists gathering.

All (General) | 6 Manton | Gallery and Events space | 17–22 Feb at 10AM–2PM FREE (NON-TICKETED)



Point of Impact: The End Of The World As We Know It

Comedy | Science | MOD. at UniSA

What should we worry about most? Runaway A.I.? Ecological collapse? The end of Antibiotics? Or do we have enough to worry about already? Can the choices we make even make a difference? Join us for a night of comedy and curiosity with comedians and scientists tackling the big question: what will be the end of the world as we know it?

All (General) | UniSA Mt Gambier Campus | Theatre | 23–24, 26 Feb, 1–5 Mar at 8PM | FREE (TICKETED)
All (General) | MOD. at UniSA | UniSA Whyalla Campus | 17 Mar at 6PM | FREE (TICKETED)



Press Any Key To Start

Music | Sci-fi | Sarah Valle

Find yourself on a musical journey through the worlds of Doctor Who, Lord of the Rings, Star Wars, classic video games and much more! Grab your Lembas bread and Blue Milk and immerse yourself as Sarah, pianist and geek, shares her love of science fiction, fantasy, and beyond.

PG | The Lost Dice | Mezz | 24–25 Feb at 7PM, 26 Feb at 2PM | \$20–\$25



RATify

Film and Digital | Science | DunnART Productions

Digital theatre starring unsung and charismatic native rodents, Greater Stick-nest Rats (Wopilkara). This matriarchal guinea-pig sized cutie builds huge nests out of sticks glued with their sticky urine lasting thousands of years! Multi-disciplinary artists and wildlife biologists innovatively explore the lives of expert architects: Stick-nest Rats

All (General) | Ngutungka West Lakes | Ngutungka Workshop | 11 Mar at 11AM | \$10–\$15



Science Magic: Messy Mayhem

Kids and Family | Science | Donal Vaughan

Science Magic is back and this year its going to be a Messy Mayhem. Always exciting and often messy, learn about science and laugh your pants off while you do. And the best part is all the tricks can be performed by you when you go home. "Completely engaging with belly laughs included, it's an unmissable show" ★★★★★ The Advertiser.

All (General) | Gluttony – Rymill Park | The Lark | 18–19, 25–26 Feb, 4–5, 11–13, 18–19 Mar at 11:30AM | \$20

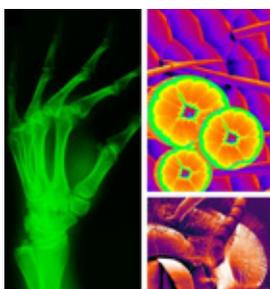


Seeing the Invisible

Film and Digital | Installation | Adelaide Botanic Garden

The world's most ambitious augmented reality installation! Immersive 3D digital sculptures created by thirteen renowned international artists are discoverable by downloading a free app on your smart device. Each work is geo-located in the stunning environs of Adelaide Botanic Garden – enticing you to interact with them!

All (General) | Adelaide Botanic Gardens | 1–28 Feb, 1–31 Mar at 7:15AM–7PM | FREE (NON-TICKETED)



Seeing Things Differently – SmART Science

Visual Arts and Design | Science | Micro-X and Flinders University

A science-art exhibition trail, with augmented reality display, lets you explore Tonsley and see community artworks from artist-led workshops. Artworks inspired by nature and images of their hidden detail revealed by high-tech microscopes and x-ray equipment. An Inspiring SA funded project, to engage the community with science, art and industry.

All (General) | Tonsley Innovation District | MAB Event Space | 23 Feb at 5PM–8PM | FREE (TICKETED)



Signal

Circus | Winter Chapman

Three acrobats turn the stage, and the body in motion into live instruments. Together, they explore empathy and connection through music and playful acrobatics. A synaesthetic, experimental work with raw, intimate style; where each performer is both composer and choreographer, acrobat and musician.

All (General) | Gluttony – Rymill Park | Ukiyo | 7–13 Mar at 6PM Online from 17 Feb | \$26–\$36



Taste the Future – AI Degustation

Eat and Drink | Barossa Valley Brewing

A 3 course menu with beer and wine matched by both man and machine will quench your intellectual and culinary thirst. The latest AI developed by South Australia's Machine Learning start-up, Deep Liquid will be pitted against award-winning brewers and winemakers to see who can best satisfy your palate.

R18+ | Barossa Valley Brewing | 24 Feb at 7:30PM | \$85
R18+ | The Kings Head Hotel | 3, 18 Mar at 7:30PM | \$85



Textiles and Treasures

Visual Arts and Design | Exhibition | Pen Morrison

'Textiles and Treasures' contrasts the textiles and silverwork of two award-winning artists. A new series of Pen Morrison's art quilts reveals geometric designs and themes from Nature. Wildlife features in much of Rob Morrison's silverwork and jewellery, while doll's house-scaled miniatures recall Edwardian treasures.

All (General) | Hughes Gallery | 17 Feb at 5PM–8PM OPENING, 18, 25 Feb, 4, 11 Mar at 2PM–5PM, 19, 26 Feb, 5, 12 Mar at 1PM–4:30PM, 20–24, 27–28 Feb, 1–2, 6–10 Mar at 10AM–4AM, 3 Mar at 10AM–4PM | FREE (NON-TICKETED)



The Alphabet of Awesome Science

Kids and Family | Theatre | That Science Gang

Join professors Lexi Con and Noel Edge for a multi-award winning voyage through the alphabet – where BIG words inspire BIG science. ★★★★★ "Sets the gold standard for family entertainment at the Fringe" Kids in Adelaide. ★★★★★ "If I could give it six stars I would" The Advertiser. ★★★★★ "Must see" Glam Adelaide. ★★★★★ "Magical" See-Do-Eat-Review.

All (General) | Gluttony – Rymill Park | The May Wirth | 11–13, 18–19 Mar at 4:30PM | \$22–\$25



the Boy and the Ball

Kids and Family | Children's | Stephen Noonan in partnership with The PaperBoats and Country Arts SA

A story about making a friend. In a world of cylinders we meet a shy boy and witness how, with the assistance of his ball, he makes a friend and how that single friend becomes many. Navigating the world of friendship is a rite of passage experience for most children. This is a wondrous tale of reassurance and connection...with a little magic.

All (General) | In Schools Performance | School Bookings ONLY – to book email schools@adelaidefringe.com.au



The Scientwits – The Wrong Experiments!

Kids and Family | Comedy | The Scientwits

Join The Scientwits in the science lab and watch Captain Chaos and Scientist Sam create utter mayhem in this high-energy and interactive comedy science show for kids where NOTHING goes to plan! Suitable for ages 4–4,000,000, get ready to be blown away... not literally of course!

Inventive, exploratory and belly laughing fun for the entire family.

All (General) | Star Theatres | Star Theatre Two | 10–13 Mar at 11AM and 1PM | \$20



timandTIM!'s Timitless

Comedy | Musical theatre | House of Spaghetti

Unlock your true poTIMtial as the two best friends attempt to figure out what really happens when we unlock 100% of our brain? The 5th timandTIM! show to hit the Fringe, following the sold out successes of 'fReAKY FrldAy,' 'Mission Timpossible,' and 'Breakfast at Timothys,' the boys are back!

PG | Adelaide College of the Arts | The Garage International @ Adelaide Town Hall | The Stables | 24 Feb at 8PM, 25–26 Feb at 7PM | \$15



TOD Talks

Comedy | Improv | GattandOwen

Bringing its unique brand of bulls**t to Adelaide Fringe.

Each night guest comedians and improv artists take the stage to convince us they are experts. With slides they have never seen, props that don't make sense, and an audience that decides who BS'd the best and deserves the title of Keynote Speaker. "Priceless!" ★★★★★ Fringefeed.

M | Gluttony – Rymill Park | Ukiyo | 21–26 Feb at 6PM | \$24–\$29



Trigger Happy 'Visualised'

Music | Event | Alon Ilisar

"Man, body, music, and light as one... A perfect amalgam between man-machine" Amplify. "Like peeking around the corner of the time-space continuum and glimpsing the future" Sydney Morning Herald. Be taken on a next-generation musical journey by instrument designer and musician Alon Ilisar.

All (General) | Light ADL @ West Village | The Lab | 10 Mar at 6:30PM and 9PM | \$25

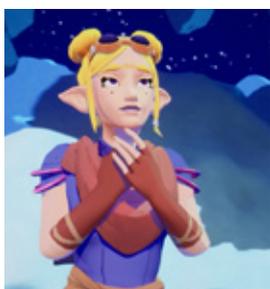


Unfolding

Dance | Contemporary | Lewis Major

Winner of a BankSA Best Dance Award at the 2022 Adelaide Fringe and fresh off the back of a 9-city European tour, 'Unfolding' is the multi-award winning work by star SA choreographer Lewis Major melding fluid dance with shifting 3D animations that have to be seen to be believed.

All (General) | Adelaide College of the Arts | Main Theatre | 26 Feb, 5 Mar at 4:30PM, 28 Feb, 1–4 Mar at 5:30PM | \$15–\$25



Welcome to Big Sand

Music | Sci-fi | Big Sand

Big Sand is the new project from former triple j Breakfast host Sally Coleman. The animated, sci-fi band is about to play their first pop concert – so get ready to step into Big Sand's beautiful desert world. This show uses cutting edge technology, bringing the cartoon characters to life in real-time using motion capture and Unreal Engine.

All (General) | Light ADL @ West Village | The Lab | 9 Mar at 11AM and 6:30PM | \$22–\$33



Why Runs The Abhisarika

Theatre and Physical Theatre | Storytelling | Priyanka Jain

What makes a heroine from Indian Sanskrit poetry run to meet her lover on a dark stormy night through forests infested by snakes and demons? This audience-interactive picture recitation with visuals in set design, English spoken-word poetry, and Indian dance investigates her psychological landscape through the lenses of contemporary neuroscience.

PG | The Parks Theatres | Theatre Two | 17 Mar at 7PM | \$25–\$30
PG | The Truck Mobile Theatre | 18 Mar at 3PM and 5:15PM | \$25–\$30



You Are a Doughnut

Kids and Family | Comedy | That Science Gang

Join Oesoph A. Gus and Dewey Dean for a biological, musical-comedy adventure that explores the ins and outs of the human digestive system – with sketches, songs and sensational science. ★★★★★
“A lesson on the human digestive system in the most fun, action-packed way you could possibly imagine”
Glam Adelaide.

All (General) | Gluttony – Rymill Park | The Virago | 18–19, 25–26 Feb, 4–5, 11–13, 18–19 Mar at 3PM | \$20–\$25



Zoodle in the Pub

Comedy | Science | ZoodleTV

It's our third year in a row at the Fringe! ZoodleTV's show of comedy and science will again take on viral video clips of animals doing things that to us often seem hilarious and weird. It's fun and facts coming together. And this year it's getting into the wilder side of life in the animal kingdom. Join us for the ride!

M | The Rob Roy Hotel | The Queen Street Ballroom | 8, 15 Mar at 6:30PM | \$20–\$25



A multisensory drone spectacle, featuring a specially
created soundtrack by *Electric Fields*

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6PM - 24 & 25 FEB 2023
PAKAPAKANTHI/VICTORIA PARK ADELAIDE



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Volo: Dreams of Flight

SA Museum Lawns, North Terrace
17-28 FEB

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Inspiring South Australia works to create personal connections to STEMM (science, technology, engineering, maths, and medicine) through experiences to learn more about research, innovations, industries, and the opportunities available for education, employment, and enjoyment.

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